

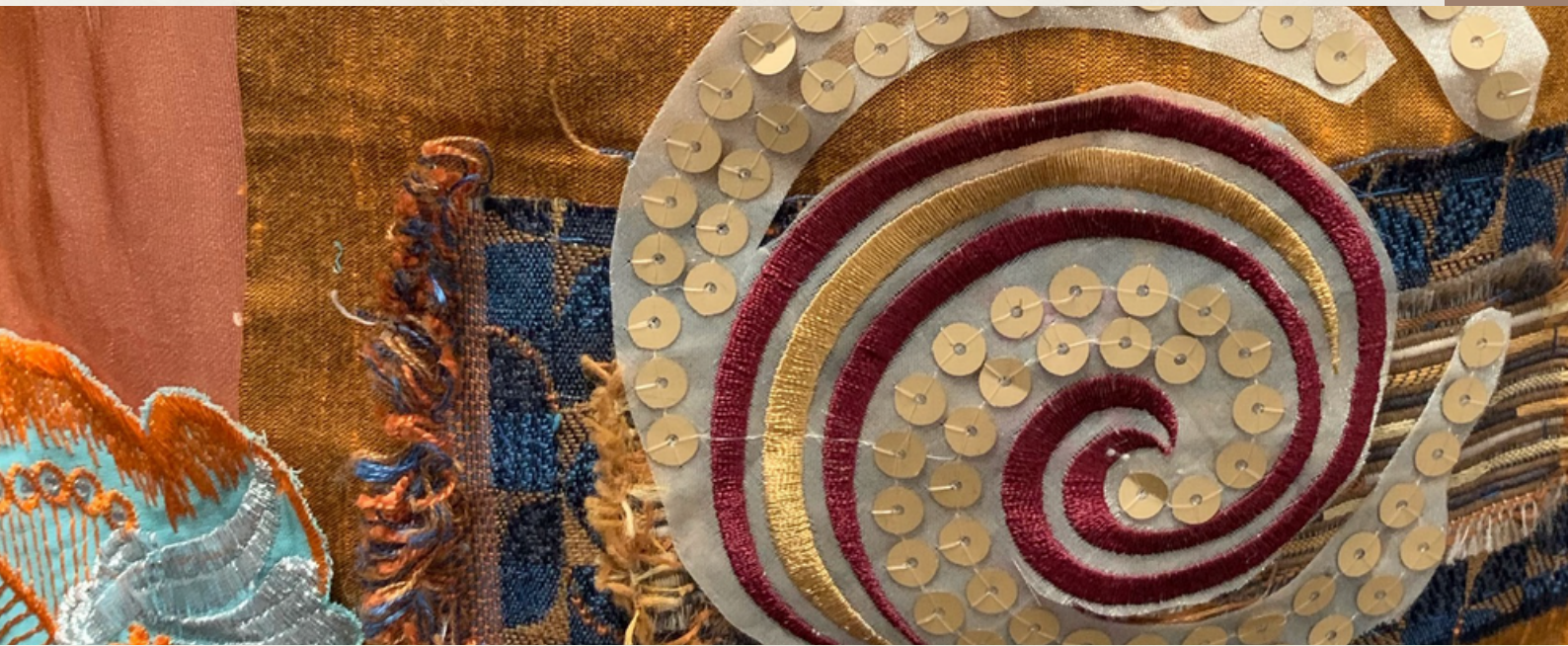
# BRIDGING AND BONDING

A collaborative, community-based participatory action research project aimed at increasing access, opportunity, and visibility for African American craft artists at the John C. Campbell Folk School (JCCFS), in effort to develop a scalable and replicable model for equity and inclusion at folk schools through community building and learning and exchange opportunities.

## Project Description

In 2024, the project's Bridging and Bonding partners will:

- Offer **artist residencies and exchange opportunities** at JCCFS that will leverage craft and art as a starting point for community dialogue,
- Utilize a **multi-faceted** approach grounded in participant observation, trust building work, group dialog, and shared buy-in from the impacted communities,
- Create an **African American Craft Alliance Planning Committee** with local and national African American craft entrepreneurs, scholars, artists, and community organizers, planning the next steps in preparation for a 2025 convening at JCCFS,
- Improve social cohesion and collaboration within the folk schools and beyond, leveraging a **community-based approach to sustainable change**.



# Desired Impact

What we will see as a result of combined efforts:

- Create lasting connections between African American artists and JCCFS
- Encourage engagement with local craft communities, and learn a body of knowledge and skills from master artists from African American / Indigenous communities,
- Augment the national database of African American craftspersons,
- Encourage acquisition and exhibition of the work of African American makers

## Community Researchers:

PI: Dr. Diana Baird  
N'Diaye – African  
American Craft Alliance

PI: Darcy Holdorf -John  
C. Campbell Folk School

## Folk Education Network:

PI: Dawn Murphy  
Coordinator: Mari Sanborn  
Project Advisor: Dr. David  
Blake Willis

## ACA Planning Committee proposed members:

Camila Bryce LaPorte  
Elaine Robnett Moore  
Kathleen DeQuince Andersen  
Ann Miller Woodford  
Minuette Floyd  
Marvin Sin  
Ibe' Crawley

## Participatory Action Research

A qualitative research methodology that involves researchers and participants collaborating to understand social issues and take actions to bring about social change. Study participants may be asked to document their experiences and the impact of those experiences through interviews, questionnaires, and/or digital storytelling (recorded audio or video).



## Resources and Credits

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